Database Training- JSTOR Manual

FlySheet Information Services
Outline

1. What is JSTOR?
2. JSTOR Features
3. Content on JSTOR
4. JSTOR Archive Package
5. JSTOR Interface Tutorial
6. MYJSTOR Tutorial
ITHAKA is a not-for-profit organization that helps the academic community use digital technologies to preserve the scholarly record and to advance research and teaching in sustainable ways.

We pursue this mission by providing innovative services that aid in the adoption of these technologies and that create lasting impact.
Ithaka S+R is a research and consulting service that focuses on the transformation of scholarship and teaching in an online environment, with the goal of identifying the critical issues facing our community and acting as a catalyst for change.

JSTOR is a research platform that enables discovery, access, and preservation of scholarly content.

Portico is a digital preservation service for e-journals, e-books, and other scholarly e-content.
1. What is JSTOR?-What’s New at JSTOR and Portico

- Archive Collections
  - Arts & Sciences XI collection is now available through DRAA
- Primary Source Collections
  - These collections include select monographs, pamphlets, manuscripts, letters, oral histories, government documents, images, 3-D models, spatial data, type specimens, drawings, paintings, and more.
- Current Scholarship Program
  - 30 titles added to program in 2013
  - Total of 236 titles included in 2013
- Books at JSTOR
  - E-book content to be offered alongside journal content
  - Launch scheduled for November 2012
  - Approximately 15,000 books available at launch
- Portico
  - Separate service now dedicated to the preservation of electronic books
  - 16 new publishers joined in 2012
- Usage Review and Evaluation
1. What is JSTOR?- Goal of JSTOR

- Help scholars, researchers, and students discover, use, and build upon a wide range of scholarly content on a dynamic platform that increases productivity and facilitates new forms of scholarship.
  - JSTOR Archive collections---Seamless access from volume 1 issue 1 to moving wall content (The majority of journals in the archive have moving walls of between 3 and 5 years)
  - JSTOR Current Scholarship Program (CSP) --- launch in 2011
  - JSTOR E-books --- launch in 2011
  - Same appearance in a printed journal
  - Full-text search
  - Reference linking

- Help libraries connect patrons to vital content while increasing shelf-space savings and lowering costs.
1. What is JSTOR? - Best Source to Reach Early Journals and Articles

**Archive and Current journals**
- The majority of journals in the archive have moving walls of between 3 and 5 years.
- Total of 236 current titles included in 2013.

**JSTOR (Start from the first volume)**
1. Original view of print journals
   - Full view from cover to the last page
   - Provides digital version of originals
2. Seamless access to “Full-text”
   - Start from the first publication
   - Journals start from the volume 1 and issue 1 without content missing
2. JSTOR Features-Extraordinary JSTOR

Principle of journal selection:
- Numerous of libraries subscription
- Impact Factor
- Scholars’ recommendation
- The length of periodical’s publication

JSTOR’s Participating Publishers

**JSTOR Members and Publishers**

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>In the USA</td>
<td>2,993</td>
</tr>
<tr>
<td>International</td>
<td>5,009</td>
</tr>
<tr>
<td>Total</td>
<td>7,027</td>
</tr>
<tr>
<td>Countries</td>
<td>156</td>
</tr>
<tr>
<td>Publishers</td>
<td>817</td>
</tr>
</tbody>
</table>

![Pie chart showing percentages of JSTOR's participating publishers: Scholarly Orgs 63%, Schools/Dep'ts 16%, University Presses 7%, Independents 7%, Commercial 4%, Museums/etc. 3%]
JSTOR “Moving Wall”

The China Journal
Moving wall: 3 years

JSTOR Collection(s):
Arts & Sciences I Collection
JSTOR Discipline(s):
Asian Studies

**JSTOR Journal Guarantee**
- Will never be removed once included in JSTOR
- Moving wall will be fixed if no new volumes is being added.
- Institution pays a one-time Archive Capital Fee (ACF) at the onset of participation
- Help scholars, researchers, and students discover, use, and build upon a wide range of scholarly content on a dynamic platform.

In 2012

1995---- 2008
Content found in JSTOR

2009 2010 2011 2012

One year added to JSTOR

In 2013

1995---- 2008 + 2009
Content found in JSTOR

2010 2011 2012 2013

More about JSTOR-Moving Wall:
http://www.jstor.org/page/info/help/popUps/movingwall.jsp

JSTOR Rep. / FlySheet I 2012
3. Content on JSTOR

JSTOR offers high-quality, interdisciplinary content to support scholarship and teaching. The JSTOR digital archive includes more than 1,500 leading academic journals in the humanities, social sciences, and sciences, as well as select monographs and other materials valuable for academic work. The entire back runs of journals (from volume 1, issue 1) are always included, and in 2010 JSTOR expanded its vast collection of archival content to include the most recent issues of select academic journals through the Current Scholarship Program.

Additional collections include valuable primary source content. The entire corpus is full-text searchable, offers search term highlighting, includes high-quality images, and is interlinked by millions of citations and references. The content is expanded continuously with an emphasis on international publications as well as pamphlets, images, and manuscripts from libraries, societies, and museums.

JSTOR content is placed in collections, and institutions are able to choose which collections best serve their needs.

BROWSE BY:

ARCHIVAL JOURNALS »
CURRENT JOURNALS »
PRIMARY SOURCES »
BOOKS »

LEARN MORE ABOUT OUR CONTENT OFFERINGS

About Archival Journals
About Currents Journals
About Primary Sources
About Books
3. Content on JSTOR

![Image of JSTOR screenshot]

Content on JSTOR

<table>
<thead>
<tr>
<th>Archival Journals</th>
<th>Current Journals</th>
<th>Primary Sources</th>
<th>Books</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

VIEW DISCIPLINES IN THE COLLECTIONS

<table>
<thead>
<tr>
<th>Biological Sciences</th>
<th>Business &amp; Economics</th>
<th>Education</th>
<th>History</th>
<th>Language &amp; Literature</th>
<th>Mathematics &amp; Statistics</th>
<th>Music</th>
<th>Political Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts &amp; Sciences I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Sciences II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Sciences III</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Sciences IV</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Sciences V</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Sciences VI</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Sciences VII</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Sciences VIII</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Sciences IX</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Sciences X</td>
<td></td>
<td></td>
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<td></td>
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</tr>
</tbody>
</table>
Established in 1997, JSTOR's first collection includes core journals in economics, history, political science, and sociology, as well as in other key fields in the humanities and social sciences. This collection also contains titles in ecology, mathematics, and statistics.

Representative Disciplines in this Collection

**History**
- Business & Economics
- Language & Literature
- Political Science

**Other Disciplines**
- Education
- Sociology
## JSTOR Archive Collections-ASI~III

<table>
<thead>
<tr>
<th>Collections</th>
<th>Covers</th>
<th>Disciplines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art &amp; Sciences I Collection</td>
<td>118 titles</td>
<td>Established in 1997, JSTOR's first collection includes core journals in economics, history, political science, and sociology, as well as in other key fields in the humanities and social sciences. This collection also contains titles in ecology, mathematics, and statistics. → 118 titles in 21 disciplines → 6,140,000 pages</td>
</tr>
<tr>
<td>Art &amp; Sciences II Collection</td>
<td>128 titles</td>
<td>The Arts &amp; Sciences II Collection adds depth to many disciplines introduced in Arts &amp; Sciences I, such as economics, history, and Asian studies. Arts &amp; Sciences II also offers core journals in several additional disciplines, such as archaeology, classics, and African, Latin American, Middle Eastern, and Slavic studies. → 128 titles in 27 disciplines → 3,900,000 pages</td>
</tr>
<tr>
<td>Art &amp; Sciences III Collection</td>
<td>151 titles</td>
<td>Arts &amp; Sciences III includes journals in languages and literature, as well as essential titles in the fields of music, film studies, folklore, performing arts, religion, and the history and study of art and architecture. Additional interdisciplinary titles broaden the scope of coverage to include folklore, feminist &amp; women's studies. → 151 titles in 20 disciplines → 3,300,000 pages</td>
</tr>
</tbody>
</table>
### JSTOR Archive Collections-IV～VI

<table>
<thead>
<tr>
<th>Collections</th>
<th>Covers</th>
<th>Disciplines</th>
</tr>
</thead>
</table>
This collection has a strong focus on the professions of business, education, and law, and also includes titles in psychology and public policy and administration. Among the titles are highly influential and diverse publications from leading professional organizations in the fields of business and the social sciences.  
→ 112 titles in 20 disciplines  
→ 3,900,000 pages |
This collection builds on previously introduced disciplines, adding important literary reviews and state historical journals. It will also widen the scope of core disciplines in the arts and humanities, such as philosophy, history, classics, religion, art and art history, and language and literature.  
→ 120 titles in 22 disciplines  
→ 3,000,000 million pages |
The Arts & Sciences VI Collection extends JSTOR's coverage in disciplines across the social sciences, with clusters focused in economics, education, linguistics, political science, and area studies. These often interdisciplinary titles broaden the scope of coverage for the social sciences and expand the range of international scholarship.  
→ 120 titles in over 30 disciplines  
→ 2,040,000 pages |
The Arts & Sciences VII Collection includes more journals in more disciplines than any other JSTOR collection. Its eclectic range of disciplines in the arts, humanities, and social sciences complements research in core disciplines such as history, political science, sociology, art and art history, and language and literature, and the collection represents the largest cluster of health policy titles in JSTOR. Arts & Sciences VII also has the largest collection of international titles with over 15 countries represented.

- 183 titles in 35 disciplines
- 4,200,000 pages

The Arts & Sciences VIII Collection broadens JSTOR’s coverage of core humanities disciplines including history, language & literature, art & art history, and education. This collection also includes a group of rare 19th and early 20th century American Art periodicals digitized as part of a special project undertaken with the Metropolitan Museum of Art, the Frick Collection, and the Brooklyn Museum of Art. This collection also includes journals in philosophy, classical studies, and music.

- 140 titles in over 10 disciplines
- 790,000 pages
## JSTOR Archive Collections-ASX~Life Sciences

<table>
<thead>
<tr>
<th>Collections</th>
<th>Covers</th>
<th>Disciplines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art &amp; Sciences XI Collection</td>
<td>At least 150 titles</td>
<td><a href="http://www.jstor.org/action/showJournals?browseType=collectionInfoPage&amp;selectCollection=asxi">http://www.jstor.org/action/showJournals?browseType=collectionInfoPage&amp;selectCollection=asxi</a>  &lt;br&gt;A new collection launched in June, 2012, the Arts &amp; Sciences XI Archive Collection features broad coverage Literature, History and the Fine Arts.  → Minimum of 150 titles by the end of 2015  &lt;br&gt;→ 80+ titles signed to date  &lt;br&gt;→ Minimum of 50 titles will be available at launch  &lt;br&gt;→ Journals from 15 countries</td>
</tr>
<tr>
<td>Life Sciences</td>
<td>161 titles</td>
<td><a href="http://www.jstor.org/action/showCollectionDelimitedList?selectCollection=lifesci-backfile-collection">http://www.jstor.org/action/showCollectionDelimitedList?selectCollection=lifesci-backfile-collection</a>  &lt;br&gt;Life Sciences comprises the largest collection of journals in the field sciences, and broad coverage of the health sciences. At more than 160 journals and 8 million pages, the collection is JSTOR’s largest, spanning more than 340 years of science history and research in the sciences. Disciplines include aquatic science, botany, developmental &amp; cell biology, ecology, paleontology, and zoology.  → 161 journals across 14 disciplines  &lt;br&gt;→ 8,060,000 pages of full-text content</td>
</tr>
<tr>
<td>Collections</td>
<td>Covers</td>
<td>Disciplines</td>
</tr>
<tr>
<td>------------------------------</td>
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<td>---------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Biological Sciences Collection</td>
<td>159 titles</td>
<td>The Biological Sciences Collection brings together the 29 journals available in our existing Ecology &amp; Botany Collection with more than 130 titles that span the sciences. The collection is particularly strong in ecology and evolutionary biology, plant and animal sciences, paleontology, and conservation.</td>
</tr>
<tr>
<td>Ecology &amp; Botany Collection</td>
<td>29 titles</td>
<td>Ecology topics range from biodiversity and climate change to conservation and experimental biology. The botany titles “including the oldest botanical journal in the Americas” encompass a range of topics such as plant biology, systematic botany, and taxonomy.</td>
</tr>
</tbody>
</table>
### JSTOR Archive Collections - Science

<table>
<thead>
<tr>
<th>Collections</th>
<th>Covers</th>
<th>Disciplines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health &amp; General Science Collection</td>
<td>More than 25 titles</td>
<td>The Health &amp; General Sciences Collection features over 25 important historical scientific journals and top publications in the health sciences, offering published scientific research dating as far back as 1665. The collection includes publications of the Royal Society of London, which extend back to the 17th century, and Proceedings of the National Academy of Science, which dates from the early 20th century. A cluster of titles in nursing and epidemiology is also available through the Health &amp; General Sciences Collection today. There is no overlap with any Arts &amp; Sciences Collection or the Biological Sciences Collection.</td>
</tr>
<tr>
<td>Mathematics &amp; Statistics</td>
<td>50 titles</td>
<td>This collection brings together over 50 titles in the mathematical and statistical sciences from existing JSTOR collections. The titles in this collection overlap with Arts &amp; Sciences I, II, IV, and VII, as well as with the Business and Health &amp; General Sciences Collections. Notable authors in this collection include historical giants such as Einstein and Newton as well as contemporary mathematicians such as Lions, Mandelbrot, and Connes.</td>
</tr>
</tbody>
</table>
The 47 titles in the Business I Collection are drawn from Arts & Sciences I, II, and IV. The collection brings together core titles in economics and finance, including publications from leading scholarly societies and a range of critical research journals in accounting, labor relations, marketing, management, operations research, and risk assessment.

Business II will feature at least 60 titles, all of which will be drawn from Arts & Sciences IV, VI, and VII. The collection broadens the range of international business titles and includes a number of journals that explore the intersections between economics and law, policy, and psychology.
## JSTOR Archive Collections-Business Management, Language, Music, Literature

<table>
<thead>
<tr>
<th>Collections</th>
<th>Covers</th>
<th>Disciplines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business III Collection</td>
<td>At least with 50 titles</td>
<td>Including a minimum of 50 titles, the Business III Collection builds on the strong economics and business foundation of the Business I and II collections. Business III increases JSTOR's coverage in core fields such as economics, business administration, and finance, and it includes a robust group of international journals. The collection also contains prominent titles in public administration, business history, accounting, management, marketing, and organizational behavior.</td>
</tr>
<tr>
<td>Language &amp; Literature Collection</td>
<td>58 titles</td>
<td>Containing articles in several languages, including Arabic, Italian, and German. Developed with the help of the Modern Language Association, the collection includes PMLA and a range of core journals in the diverse fields of literary criticism that have emerged in the last thirty years.</td>
</tr>
<tr>
<td>Music Collection</td>
<td>33 titles</td>
<td>The Music Collection contains the complete back runs of 33 titles dedicated to scholarly research and theory in the field of music. The collection includes journals published in the Netherlands, Croatia, Hungary, Germany, and France.</td>
</tr>
<tr>
<td>Collections</td>
<td>Covers</td>
<td>Disciplines</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-------------------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>The Ireland Collection</td>
<td>More than 75 titles</td>
<td>The Ireland Collection, developed in cooperation with Queen's University Belfast, is an interdisciplinary collection of journals and other materials. It will contain a minimum of 75 journals, including journals with moving walls between 1 and 5 years and ceased journals from the 18th, 19th, and 20th centuries. Over 200 monographs and 2,500 manuscript pages will also be included.</td>
</tr>
<tr>
<td>19th Century British Pamphlets</td>
<td>23,000 pamphlets</td>
<td>This collection, created by RLUK (Research Libraries UK), contains the most significant British pamphlets from the 19th century held in UK research libraries. Pamphlets were an important means of public debate, covering the key political, social, technological, and environmental issues of their day. They have been underutilized within research and teaching because they are generally quite difficult to access, often bound together in large numbers or otherwise hard to find in the few research libraries that hold them.</td>
</tr>
<tr>
<td>Collections</td>
<td>Covers</td>
<td>Disciplines</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Struggles for Freedom in Southern Africa</td>
<td>22,355 objects</td>
<td>This collection documents liberation movements in the southern African countries of Angola, Botswana, Mozambique, Namibia, South Africa, and Zimbabwe with access to more than 17,000 digital objects such as oral histories, speeches, nationalist publications, fully digitized books, journals, and pamphlets. Theses materials address topics such as colonial rule, dispersion of exiles, international intervention, and worldwide networks that supported successive generations of resistance within Southern Africa.</td>
</tr>
<tr>
<td>African Cultural Heritage Sites and Landscapes</td>
<td>20 sub-collections 57,000 objects</td>
<td>The materials include photographs, 3D models, GIS data sets, site plans, aerial and satellite photography, excavation reports, travelogues, and other scholarly research that will be of use to students and scholars in anthropology, archaeology, cultural studies, heritage preservation, and architectural studies. Documented heritage sites include Lalibela, Ethiopia; Timbuktu, Mali; and Elmina, Ghana. In addition, rock art sites cover over thirty countries across the continent. Funding for this collection has come from The Andrew W. Mellon Foundation and the Arcadia Fund.</td>
</tr>
</tbody>
</table>
JSTOR Plant Science is an online environment that provides access to foundational content vital to plant science - plant type specimens, taxonomic structures, scientific literature, and related materials. This new environment includes hundreds of thousands of type specimens, paintings, drawings, correspondence, and supporting materials. By 2013, we expect to have over 2.2 million type specimens available, making JSTOR Plant Science the largest collection of its kind in the world. These materials are now truly global in scope representing over 160 partners in 47 countries on 5 continents.

These materials are highly relevant to Biological Sciences, Botany, Ecology, Ethnobotany, Plant Sciences, Health Sciences, History, Art & Art History, and Anthropology.

- 990,000 digital objects
- Partnership of more than 150 herbaria in over 50 countries on 5 continents
- Access freely available to all JSTOR participants through 2012
- Participation and licensing of content beginning in 2013; fees available in late 2012
JSTOR Interface navigation

Used by millions for research, teaching, and learning. With more than a thousand academic journals and over 1 million images, letters, and other primary sources, JSTOR is one of the world’s most trusted sources for academic content.

JSTOR New Interface:

- Easy-to-use and user-friendly interface
- Free search for citations of registered users
- MYJSTOR—Individuals: SAVE Search function to save and track citations
- Librarians: better way to manage their libraries

600+
INSTITUTIONS IN THE
Browse: By Discipline

Brow by Discipline

Arranged Alphabetically

African American Studies (15 titles)
African Studies (40 titles)
American Indian Studies (4 titles)
Anthropology (51 titles)
Aquatic Sciences (15 titles)
Archaeology (53 titles)
Architecture & Architectural History (26 titles)
Art & Art History (155 titles)
Asian Studies (43 titles)
Bibliography (15 titles)
Biological Sciences (234 titles)
Botany & Plant Sciences (53 titles)
British Studies (17 titles)
Business (152 titles)
Classical Studies (45 titles)
Developmental & Cell Biology (11 titles)
Ecology & Evolutionary Biology (72 titles)
Economics (115 titles)
Education (109 titles)
Feminist & Women's Studies (21 titles)
Film Studies (8 titles)
Finance (15 titles)
Folklore (24 titles)
Geology (27 titles)
Geography (21 titles)
Health Policy (22 titles)
Health Sciences (32 titles)

History (240 titles)
History of Science & Technology (21 titles)
Irish Studies (47 titles)
Jewish Studies (6 titles)
Language & Literature (211 titles)
Latin American Studies (35 titles)
Law (35 titles)
Library Science (3 titles)
Linguistics (26 titles)
Management & Organizational Behavior (25 titles)
Marketing & Advertising (11 titles)
Mathematics (65 titles)
Middle East Studies (65 titles)
Music (79 titles)
Paradigm (12 titles)
Performing Arts (13 titles)
Philosophy (63 titles)
Political Science (105 titles)
Population Studies (24 titles)
Psychology (13 titles)
Public Policy & Administration (28 titles)
Religion (55 titles)
Slavic Studies (14 titles)
Sociology (31 titles)
Statistics (46 titles)
Zoology (64 titles)

Number of titles

You have access to this content
See citation and access options
Full text on external site
## Browse: By Title

- **Browse by Title**
- Arranged alphabetically

### Link to the journal information page

<table>
<thead>
<tr>
<th>Title</th>
<th>Coverage</th>
</tr>
</thead>
<tbody>
<tr>
<td>14th Century English Mystics Newsletter</td>
<td>1974-1983</td>
</tr>
<tr>
<td>19th-Century Music</td>
<td></td>
</tr>
<tr>
<td>291</td>
<td></td>
</tr>
<tr>
<td>4S Review</td>
<td></td>
</tr>
</tbody>
</table>

### JSTOR Coverage

- **A**
  - A.A.V. Newsletter
    - Coverage: 1980-1986
Browse: By Publisher

Arranged alphabetically by Publishers’ Names

0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Link to Publisher information page

Link to the publication page
**Publisher Name:** University of California Press

**Website:** [http://www.ucpressjournals.com](http://www.ucpressjournals.com)

**Publisher Description:**
Founded in 1893, University of California Press, Journals and Digital Publishing Division, disseminates scholarship of enduring value. One of the largest, most distinguished, and innovative of the university presses today, its collection of print and online journals spans topics in the humanities and social sciences, with concentrations in sociology, musicology, history, religion, cultural and area studies, anthropology, law, and literature. In addition to publishing its own journals, the division also provides traditional and digital publishing services to many client scholarly societies and associations.

This publisher offers individual subscriptions to specific titles. See a list of titles available through individual access.

## 56 Titles in JSTOR

<table>
<thead>
<tr>
<th>Title</th>
<th>Coverage</th>
<th>External Content</th>
<th>Individual Access</th>
</tr>
</thead>
<tbody>
<tr>
<td>19th-Century Music</td>
<td>1977-2010</td>
<td></td>
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</tr>
<tr>
<td>The American Biology Teacher</td>
<td>1936-2011</td>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td>Asian Survey</td>
<td>1951-2010</td>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td>Far Eastern Survey</td>
<td>1935-1981</td>
<td></td>
<td>No</td>
</tr>
<tr>
<td>Memorandum (Institute of Pacific Relations, American Council)</td>
<td>1932-1934</td>
<td></td>
<td>No</td>
</tr>
<tr>
<td>The Auk</td>
<td>1934-2010</td>
<td></td>
<td>Yes</td>
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<tr>
<td>BioScience</td>
<td>1954-2011</td>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td>AIDS Bulletin</td>
<td>1951-1963</td>
<td></td>
<td>Yes</td>
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<tr>
<td>Boom: A Journal of California</td>
<td></td>
<td></td>
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<tr>
<td>Classical Antiquity</td>
<td>1932-2010</td>
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<td>Yes</td>
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<tr>
<td>California Studies in Classical Antiquity</td>
<td>1956-1979</td>
<td></td>
<td>Yes</td>
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<tr>
<td>The Condor</td>
<td>1900-2010</td>
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<td>Yes</td>
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</table>
Search: 1. Basic Search

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Search Results

music

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1. **Object Oriented Music Analysis**
   
   Tor Sverre Lande, Avid O. Vollsnes
   
   
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2. **Music and Cognitive Abilities**
   
   E. Glenn Schellenberg
   
   Current Directions in Psychological Science, Vol. 14, No. 6
   
   Page Scan PDF Summary

Quick View

Object Oriented Music Analysis

Computers and the Humanities


You search terms occur 53 time(s) in this item:

- the Netherlands. Object Oriented Music Analysis Tor Sverre Lande Department of Informatics
- Vollsnes Department of Music, University of Oslo, P.O. Box 1017 Blindern, N-0316 Oslo, Norway e-mail: arvid@ifi.uio.no Key words: object oriented programming, structural music analysis, SIMULA, music modelling Abstract: An object oriented approach to programming of music analysis is described
- analysis to cluster analysis used for analysis of modern music. 1. Introduction In the period 1975
- stored. For music analysis the recorded music is translated to a dedicated code designed for this
- suitable for easy and reliable programming of music analysis programs. The success of such a system is
Object Oriented Music Analysis

Tor Sverre Lande and Arvid O. Vollesnes

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   Ming-Jou Wu, Tseng-Chih-Hsia Huang
   *Taxon*
   Vol. 53, No. 4 (Nov. 2004), pp. 911-918
   Published by: International Association for Plant Taxonomy (IAPT)
   Stable URL: http://www.jstor.org/stable/4135558

2. Phylogography of Plants in Taiwan and the Ryukyu Archipelago
   Tzen-Yuh Chang, Barbara A. Schaal
   *Taxon*
   Vol. 55, No. 1 (Feb. 2006), pp. 31-41
   Published by: International Association for Plant Taxonomy (IAPT)
   Stable URL: http://www.jstor.org/stable/25055520

3. Review: Biennial, Liverpool
   Tony Godfrey
   *The Burlington Magazine*
   Vol. 142, No. 1162 (Jan., 2000), pp. 53-55
   Published by: The Burlington Magazine Publications, Ltd.
   Stable URL: http://www.jstor.org/stable/686764

4. Art, Affect, and the "Bad Death": Strategies for Communicating the Sense of Memory of Loss
   Jill Bennett
   *Sins*
   Vol. 28, No. 1, Gender and Cultural Memory (Autumn, 2002), pp. 333-351
   Published by: The University of Chicago Press
   Stable URL: http://www.jstor.org/stable/3175711

5. Uprooting Nebuchadnezzar's Tree: Francis Bacon's Criticism of Machiavellian Imperialism
   Michelle Tolman Clarke
   *Political Research Quarterly*
   Vol. 51, No. 3 (Sep., 2008), pp. 367-378
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